



Sixième

CONCERTO

POUR

le Violon

(en Sol)

PAR

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OP. 47

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VIOLON SOLO

musical score for Violon Solo, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by letters H, J, K, and L.

Key markings and instructions include:

- molto espressivo* (third staff)
- f* (fourth staff)
- Sur le Sol* (fifth staff)
- sf* (fifth staff)
- f* (fifth staff)
- sf* (fifth staff)
- p* (fifth staff)
- sf* (fifth staff)
- p* (sixth staff)
- sf* (sixth staff)
- p* (seventh staff)
- sf* (seventh staff)
- 8* (eighth staff)
- 8* (ninth staff)
- 8* (tenth staff)
- K* (tenth staff)
- sf* (tenth staff)
- dimin.* (eleventh staff)
- f* (eleventh staff)
- calando* (eleventh staff)
- a tempo* (eleventh staff)
- pp* (eleventh staff)
- sempre più dolce* (eleventh staff)

VIOLON SOLO

3

Violon Solo musical score page 3. The score is written for a solo violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest marked '29' and 'SOLO'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f*, *mf*, *ff*, *p*, *p>*, *sf*, and *f martelé*. Performance instructions include *cresc.*, *Sur le Sol*, *dimin.*, *dolce*, and *brillante*. There are also markings for *tr* (trills), *L* (left hand), and *R* (right hand). The piece concludes with a final *f martelé* instruction.

VIOLON SOLO

3

S

dolce

T

cresc.

U

poco rall. a tempo

V

cresc.

p

X

mf

cresc.

f

Sur le Rd

Ya tempo

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VIEWXTEMPS V.C. 6 PAGES

Andante con moto

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VIOLON SOLO

7

H Sur le Sol
 J
 K
 L
 l'istesso p
 a tempo
 poco ritenuto p
 N
 Col.

The musical score is written for a solo violin. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like 'p' (piano) and 'a tempo'. The piece concludes with a double bar line and a 'Col.' marking.

VIOLON SOLO

III
INTERMEZZO

Siciliano

The musical score is written for a solo violin in G major (one sharp) and 12/8 time. It begins with a 'Siciliano' tempo marking. The first staff starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Section markers A, B, C, D, E, F, and G are placed above the staves. Dynamics include *sf*, *cresc.*, *ff*, *f*, and *pp*. There are several trills and slurs throughout. The piece concludes with a 'lento' marking and a final note.

VIOLON SOLO

9

IV
RONDO FINAL

Allegretto

4

sf

A

sf

leggiere

B

f

p

sf

sf

sf

C

sf

sf

f

D

sf

p

E

sf

F

f

3

8

8

8

8

8

8

8

8

8

VIOLON SOLO

11

8- TUTTI

f

K SOLO

L

M

sf

VIOLON SOLO

TUTTI **SOLO**

N

O

canto
p

P

R

cresc. *f* *dim.*

S

p *cresc.* *f* *dim.*

Vieux Temps V.C. 6 page 12

VIOLON SOLO

15

This page of a musical score for Violon Solo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *p>* (piano accent). Fingerings are indicated by numbers 1-4 and 6-8. Specific techniques or sections are marked with letters: 'T' above a staff, 'U' above a staff, 'V' above a staff, and 'X' above a staff. There are also markings like '8' and '8-' indicating octaves or specific fingerings. The music concludes with a final flourish on the last staff.

